

## The 6 Visual Elements & Key Vocab

### Do

- Use warm and cold colours
- Use opposites on colour wheel to understand complementary colours
- Use acrylics and oils in own work
- Be aware of the different genres in the art world eg impressionist, cubism, abstract etc

### Forest School

- Use correct colour names to describe the natural environment

### Talk

- Describe the world around you using the correct colour names
- Continue to describe own and others work through tertiary and complementary colours
- Post it note gallery walk

### Colour

- Understand colour wheel
- Use correct colour names for watercolour and acrylic paints from paint tubes eg crimson, cobalt etc

### Pattern

- Create patterns for warm and cold
- Use abstract pattern design

### Line

- Use geometric shapes (cubism eg Picasso)

### Form / Space

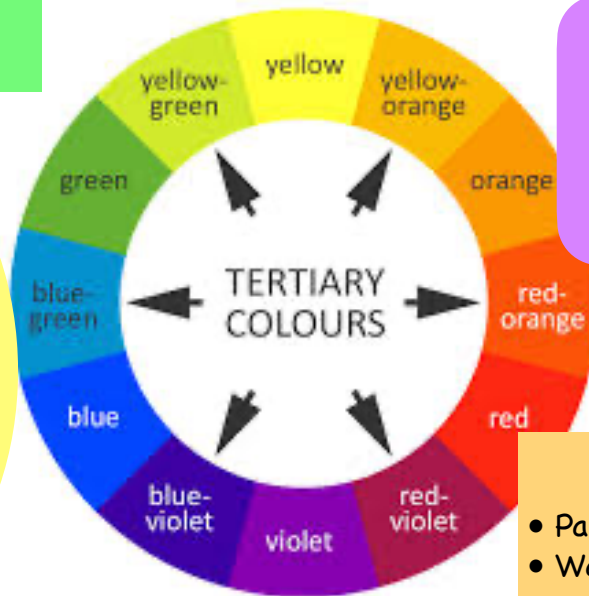
- Use tone and tint of line to show perspective and light

### Texture

- Use acrylics to produce texture

### Tone

- Use colour to light an object or a painting
- Use colour to portray feelings of warmth of cold



UKS2 PAINTING

### Artists

- Paul Klee
- Wassily Kandinsky



### Outcomes

- Create a colour wheel showing primary, secondary, tertiary and complementary colours
- Create colour chart with correct colour names
- Create paintings linked to curriculum in the style of Cubism / Abstract